

# Creativity

## How the wisdom coding system works

### WISDOM CLASSIFICATION SYSTEM

#### Type of wisdom (purple box)

- E** = Evolutionary wisdom
- R** = Revealed wisdom
- H** = Hybrid wisdom (evolutionary + revealed mix)

#### Target audience (green box)

- P** = Personal
- G** = Group (non-personal)

#### Type of content (yellow box)

- C** = Curated content (paraphrased, re-written, enhanced, translated, etc.)
- O** = Original unedited content from external source (direct excerpts, complete content, etc.)
- M** = Mix of both curated and original content.

#### Reliability factor of content (blue box)

- 1** = High
- 2** = Average
- 3** = Low
- X** = Cannot be determined.

### APPLICABLE JURISDICTION(S)

☐ soil ☐ Land ☐ Sea ☐ AIR

- Check boxes indicate to which planetary jurisdiction the contents of the page is applicable.
- Can apply to one or more jurisdictions simultaneously.
- All the applicable jurisdictions will have a check mark.
- For additional information about the scope of these jurisdictions please refer to this [chart](#).
- For additional information about the properties of these jurisdictions please refer to this [chart](#).

**SOURCE:** This row is used for recording useful information about the source of the wisdom entry.

The personality creates; it expresses

CLASSIFICATION			
P	P	M	I
<input checked="" type="checkbox"/> Soil	<input checked="" type="checkbox"/> Land	<input type="checkbox"/> Sea	<input type="checkbox"/> Air
<b>SOURCE:</b> tmtranscripts teamcircuits email archive June 21, 1997 Teacher Norson T/R Bob			

Creativity is most fully aligned with the personality; preservation finds itself in the realm of the human ego. In this dual perspective expression of the human being takes place. The goal of a mortal being is to integrate the activity of the personality and the ego so that they function in alignment with one another, so that when the ego manifests it is fully consonant with personality in relationship to the divine, your inner spirit. To gain this freedom you would find that the relationships and the systems that you function within to be transformed, to be representations of true intent and purpose, the real of one interacting with the real of another and with all others. Let us take a moment and examine the expression of each.

The desire to not be egotistical is egotistical. The desire to do good to another is, of course, personality led. So often human beings are motivated in a desire to control themselves from manifesting something which would find discouragement from another. This is all ego based. The personality creates; it expresses. It is not bound. The ego places boundaries, provides limitation. Functioning in a healthy manner, the ego creates arenas wherein the personality can function safely without being hindered in its expression. It is the goal of human society to progress in such a manner that will allow the individual safety to express personality.

As you provide the safety for one another, you find great creativity being expressed through art, music, in your voices to one another privately, in your willingness to be a voice for another. As you can take these groupings and expand them into other systems, as you can gain the courage and the sustenance from these relations to strike out in the other areas of your lives and build similar relations with those around you, these systems will build toward the eventual goal of Light and Life. As you can see, this begins with the individual relating to another individual, relating to other individuals.

The relationship between creation and preservation is where you will find integration. As you can recognize that which is ego, that which is personality expression, you then have the basis for forming a healthy relationship within yourself. Thereby you will find the freedom to relate in a healthy manner with others.

Honestly, one cannot come before the other, although it is in your relations with others that you are to find witness to the characteristics of your being. In an isolated manner you cannot understand personality and ego and all of the nuances therein.

Delores: Are you talking about trust in sharing who we are? How do we get this trust, to be honest? Is it faith?

Norson: Yes.

Delores: How do we get this trust? is it an acquirement?

Norson: Yes, through faith, through courage to risk, you build stamina of cosmic qualities. You realize that the failures do not identify the entirety of your being, that the efforts at relating are always positive when you understand that you are in an effort to find integration of personality one with another, that all effort is for growth. The Supreme experience is the personality of all relating integrally with each other. The path to this realization is fraught with trials and errors. Trust is only gained by faith and through experience.

Creativity of the senses

CLASSIFICATION			
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SOURCE: tmtranscripts teamcircuits email archive May 27, 2001. Teacher Dolores T/R Gerdean			

Dolores: How creative is Our Essence, and the universe in which we live!

In the abundance of possibility is the horn of plenty — colors, tastes, sounds, smells, textures — senses are all a part of a pattern of your lives — much like a box of crayola colored crayons or a sewing box of thread/cord/twine/yarn and other textiles — to weave into the fabric of your lives.

Expand your sense! Examine your understanding of sense. A dark cloud, a gloomy day, is akin to a grey attitude, one without color, one without enthusiasm. A crowd of people also can represent a palette of color or sensation. There is so much to be learned about the universe through the senses. These powerful influences on your sense of well-being will be a part of your personality composition forever, even as it expands to include an explosion of yet more and varied senses as you climb the ladder toward perfection.

But for now, little ones, like children larking on a summer day, plunge into the sense of wonder which is your mortal life.

If you have found your mortal life to be on such an even keel as to depict only neutral colors, change some of your patterns in order to bring in some accent. A monotone may on one hand invoke a meditative state, as intonation of chanting, but it can also be an indication of a tediously dull mental rut of brown and morose depression. Thus, add a little tinkle, a little toot, to your monotone.

In embellishing the pattern of your lives with a sprig of peppermint here or a branch of fruit blossoms there you have altered your environment, and often in altering your environment in your mind you are impressed again with your environment as you live it, seeing anew the common everyday miracles of life.

Our Divine Parents are the quintessential Creators. They are the ones who are having fun, and they have even created those points of gravity and power that uphold the universe, much like your inventions and high-technology in fact uphold your many soirees into creativity, thus allowing your mind/ heart an opportunity again to probe around in the recesses of reality in order to come up with yet another greeting card for your fellows or a post card of the Supreme

for your own enjoyment.

Just as a sprig of the current blossom or the taste of the fruit in season will give you a sense of continuity, so will an exotic off-color or abstract tone lend new dimension to that which has become familiar and customary.

As an exercise, I'd like for you to consider the associates of your immediate era, your current sociology, the people you interact with: your family and friends, your contemporaries and associates. How many of these individuals are you able to communicate with readily? And to what degree? To what extent? To what depth? To what purpose?

The Master used parables often in his dealings with his associates in order to convey a reality essence in the face of the incredible differences in each individual's psychic composition. You can add another dimension to your relationships by breaking out of the mold of logic and linear reasoning, the typical responses of custom and convention, by adding a creative touch that will change the look of the environment you share with your associates, even in the environment of your mental rapport or your emotional connection. You thus give new life to your environment and bring new and refreshing vistas to the mind's eye of your associates, even new dimensions of awareness, by your use of adding a dimension of the senses to your routine mental exchanges, social exchanges.

The sensitivity of your new perception invites a knowledge of otherness, other views, of infinity and finitude. You thus can learn to see with eyes to see, as a result of hearing and being stirred within. Your vistas are altered now because of the perspective you are able to grasp and sustain as you go about your lives.

It is often difficult, it is sometimes impossible, to introduce a conversation, a concept that will bring relief, ease the fears, soften the edges, appeal to the childlike nature, of the people you encounter. Even emotionally individuals are frequently unavailable, and so the common, human touch of empathy and compassion is thwarted, and so we look farther and deeper for still other ways to make a connection, to reach our fellow men, to let them know the Father is in their lives if they but notice.

And sometimes the simple act of touching another is a way of making supreme contact. A tone of voice is able to speak volumes. The color you choose to wear is a message. The flavor of your attitude is able to be tasted by those who you encounter and so you will be recognized as to how you feel, and if you are bitter, or sweet, if your attitude is salty or creamy, it will be an effective method of communicating to another sentient creature what words may not be able to convey.

I offer a new understanding of your senses as language, as creative artistry. If you can begin to express yourself in and through your personality you may find that you your Self are a master, an artist, a skilled artisan, in ways that only you and your Divine Guide can realize, but that all who pass by you will retain as a part of the creative expression of you in conjunction with

Divinity.

Our Creator has no limitations on possibilities. I invite you to expand your appreciation of your creative possibilities and take authority over your Self, your approach to service, to ministry, to personality expression, by giving yourself permission to be an extension of the Creator in and through his creativity as it can be understood by the mortal creatures of time and space — your children, your spouse, your neighbors, your co-workers — bringing the reality of divinity even further into your arena through conscious effort, conscientious effort in awareness and artistry.

I would like to engage with others. I would like to have a classroom filled with students, each having a box in which his and her creative tools are brought into company with others, for in this way it is possible for stimulation to occur such that each of you can look to your friend and neighbor and see there, in their box of tools, a perspective on the contents that may not be apparent to its owner, and in fellowship of sharing, it is exciting. It is pink and yellow! It is lime green! To see how a simple idea can ascend to new heights of ecstasy and excitement in and through the creative imagination.

Have you been conditioned to believe that creativity is for a certain type of individual but not for you? Have you been conditioned to believe that it is an impractical pass time? Inefficient, ineffectual, impractical? Have you been taught that your creative nature is frivolous? Superfluous? Childish? That it is an attempt to avoid responsibility? A good excuse to be a perpetual player? And that creativity is not work? Is without value?

What a travesty! This is tantamount to saying that God is not loving, is not joyous, is not radiant, but is indeed a stern judge, a hard task master, a jealous and demanding disciplinarian. But none of those descriptive adjectives are my Parent! I do not resemble such an entity and I am my Father's daughter. I recognize when I am like my Father, when my nature is in tune with the harmony of the spheres. I recognize how my energies are compatible to the Divine in the exquisite dance that we engage in as we brush upon the air of our union.

I urge you to see beyond the veil of your culture and your training if your training has taught you to "grow up!" and leave your childlike nature behind. It is as essential to learn as it is to learn to parent, in terms of understanding how the nature of God is visited upon His sons and daughters.

Once you have learned to play together, it will be possible then for you to learn how to work together. Communication is such a critical art form, and your rational minds, your adult intentions, and your assumption of your own maturity — not to mention your perception of your own authority — are enough to cramp your toes as your feet grow out of the shoes that were fitted on you for ages long past. Your creativity has become crippled by the binding of restraints upon your childlike nature with its plethora of creative potential.

The adventure of spiritual exploration is unlimited

CLASSIFICATION

R	P	M	1
<input checked="" type="checkbox"/> soil	<input checked="" type="checkbox"/> Land	<input type="checkbox"/> Sea	<input type="checkbox"/> AIR

SOURCE:

tmtranscripts teamcircuits email archive May 27, 2001.

Teacher Minearisa

Minearisa: Extend your awareness of our universe into the hearts and minds of others.

This adventure in spiritual exploration is unlimited in how you operate to fulfill your own capacities in service. Such a perspective is useless to you until you are able to grow into the perceptions of it. Hearing words, even feeling the sensation of the Spirit of Truth, is ineffectual until your will commits itself through your decisions to take hold of those concepts and make them your own in accordance with your own light of truth.

You learn to walk the second mile, to develop stamina, and become an inspiration to the many who can see how your energies affect everything you touch. The story is told that when the Melchizedek materialized on Earth, he manifested himself to a mortal whose astonishment was so great he was rendered speechless. He was indeed afraid. And some of you, who have such power of the spirit at your command, are likewise frightening to those whom you encounter, who are unaccustomed to such energy as you bring.

The Master had power also, but he was approachable. He did not submerge his power or his energy, but he mastered it such that it did not overwhelm those he met as he passed by. And yet everyone who met Jesus had occasion to be permanently impressed by his wisdom, through his graciousness. This, too, is a part of creativity, the creativity of a gracious Creator, who has, at his command, all the tools in his box.

Your authority, your command, is that which you have been given. As you use your materials to create your presentations of your Self in your destiny path, you are able to stimulate and inspire others. It is this enthusiasm, this creativity, that is appreciated and yet does not induce overt fear, but rather, perhaps, respect. It's not remuneration for our creativity we seek, but a place to show our offering, a place where our co-creation with divinity can be upheld, displayed, revealed.

This is the gift of creativity. This is the drawing that you parents tape up to your refrigerator that shows the scrawled drawing of the child, smoke coming out of the chimney, trees, billowing clouds, indicating home and family — this is the precious gift of creation that Our Parents enjoy.

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